



Hester Higton

Copyeditor and proofreader in the arts and humanities

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SUMMARY

I have been an academic copyeditor and proofreader since 2005. I work with major academic publishers, museum publishing departments, editorial agencies, and individual authors. I have extensive experience of assisting multilingual authors whose first language is not English. I also tutor on various courses teaching proofreading, copyediting, and related editorial skills. Before becoming an editorial professional, I spent more than a decade as an academic historian and museum curator.

QUALIFICATIONS AND TRAINING

Editorial

- Council Member for the Chartered Institute of Editing and Proofreading since 2022
- Licentiate Award in Editorial Skills, City and Guilds Institute, London, 2013
- Advanced Professional Member of the Chartered Institute of Editing and Proofreading (formerly Society for Editing and Proofreading) since 2009
- Merit in Publishing Training Centre distance-learning copyediting course, 2006
- Distinction in Publishing Training Centre distance-learning proofreading course, 2004

Other

- PhD in History of Science, University of Cambridge, awarded May 1996
- BA in Natural Sciences, University of Cambridge, graduated 1992, class I

SELECTED CLIENTS

- Adler Planetarium, Chicago (collection catalogue)
- Boydell and Brewer (monographs/edited volumes on English literature, music, history)
- Brepols (edited volumes on art history, museum studies)

- British Museum (monographs/edited volumes on art history, history of collections, archaeology, numismatics)
- Cambridge University Press (Camden Series, *Ecclesiastical Law Journal*, *Greece & Rome*, *Historical Journal*, *Journal of Global History*, *Journal of Roman Archaeology*, *New Surveys in the Classics*)
- Flatpage editorial agency (Bloomberg Connects electronic museum guides)
- Officina Libraria, Rome (edited volumes on art history, literary history)
- Royal Society (*Biographical Memoirs*, *Notes & Records*)
- Yale University Press (monographs in the fields of history, history of art, history of science, architectural history, classics, biography, memoir; *Buildings of England/Scotland/Ireland*)
- Individual academic authors in fields of architectural history, art history, business studies, classical music, classics, education, history, museum studies, sociology, theology

SUBJECT AREAS

- **Architectural history**
- Art history
- Cinema/film
- Classics
- Ecclesiastical law
- **History** (general, **British**, church, **early modern**, **history of science**, **Renaissance**, social)
- **Museum guides**
- **Museum studies**
- Music (general, **choral**, **classical**, **early**, history, opera, theory, vocal studies)
- Religious studies/theology (general, academic, **Christianity**, liturgy, **theology**)

EDITORIAL TEACHING

- Tutor since 2013 for CIEP e-learning courses including Proofreading Headway, Proofreading Progress, Introduction to Copyediting, Copyediting Headway, Copyediting Progress, References
- Mentor for the CIEP in copyediting, 2017–22
- Designer of and tutor on the CIEP virtual learning course Efficient Editing
- Designer of and tutor on the CIEP virtual learning course Introduction to Copyediting
- CIEP tutor on copyediting, proofreading, and efficient editing workshop courses for external organisations

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Please contact me to discuss your requirements and for an initial fee estimate.