

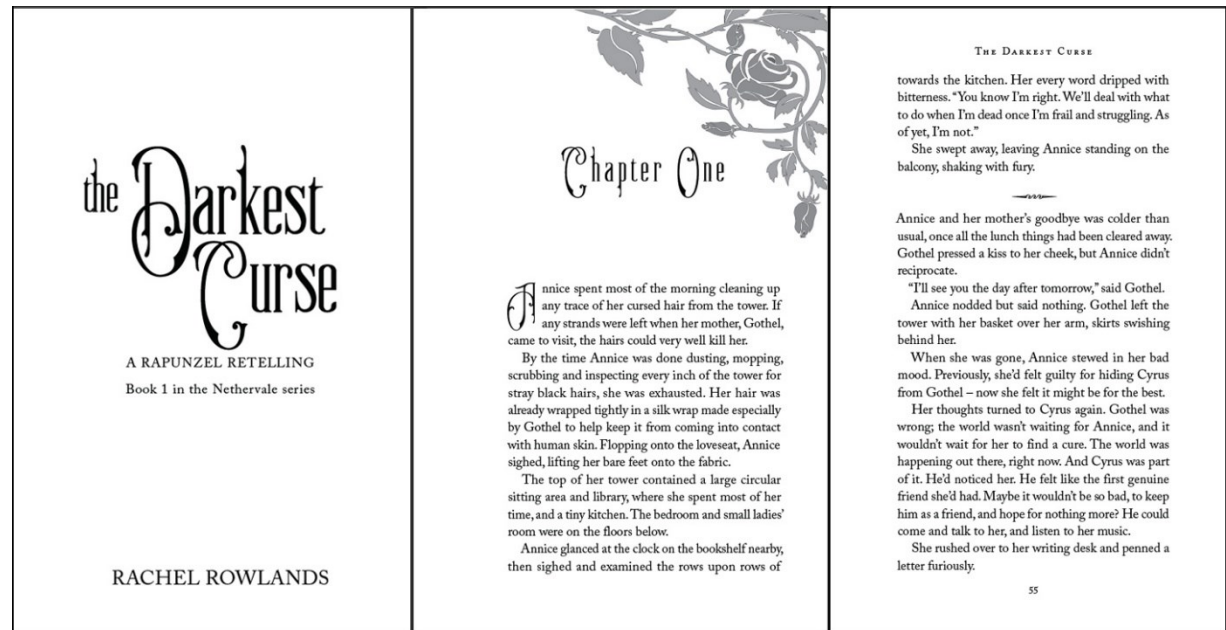
The Darkest Curse

by Rachel Rowlands

[Standard Design]

This fantasy book's interior font matches the cover font, and I presented a few options to Rachel for the chapter page image. This one matched her cover and the story's symbolism the best.

(Chapter page image purchased at depositphotos.com. Display font purchased at fontbundles.net.)



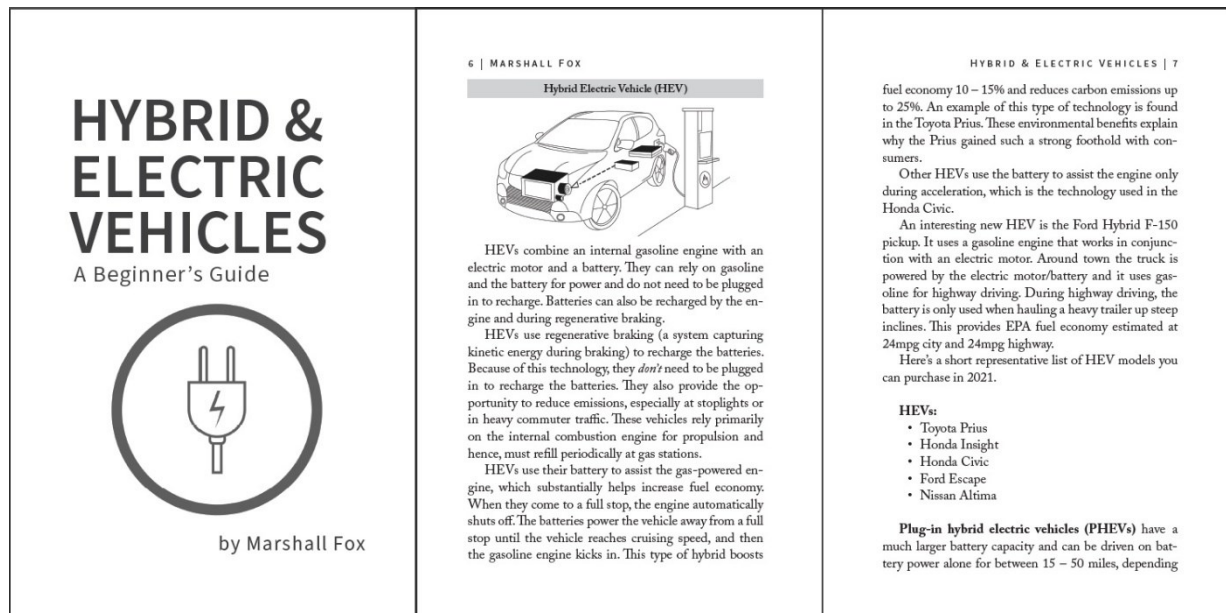
Hybrid & Electric Vehicles

by Marshall Fox

[Complex Design]

This nonfiction book contained illustrations, several levels of headers, and different types of lists. Title page and chapter page display fonts were chosen to match the look of the cover.

(Title page image purchased at depositphotos.com. Illustration of HEV supplied by author.)



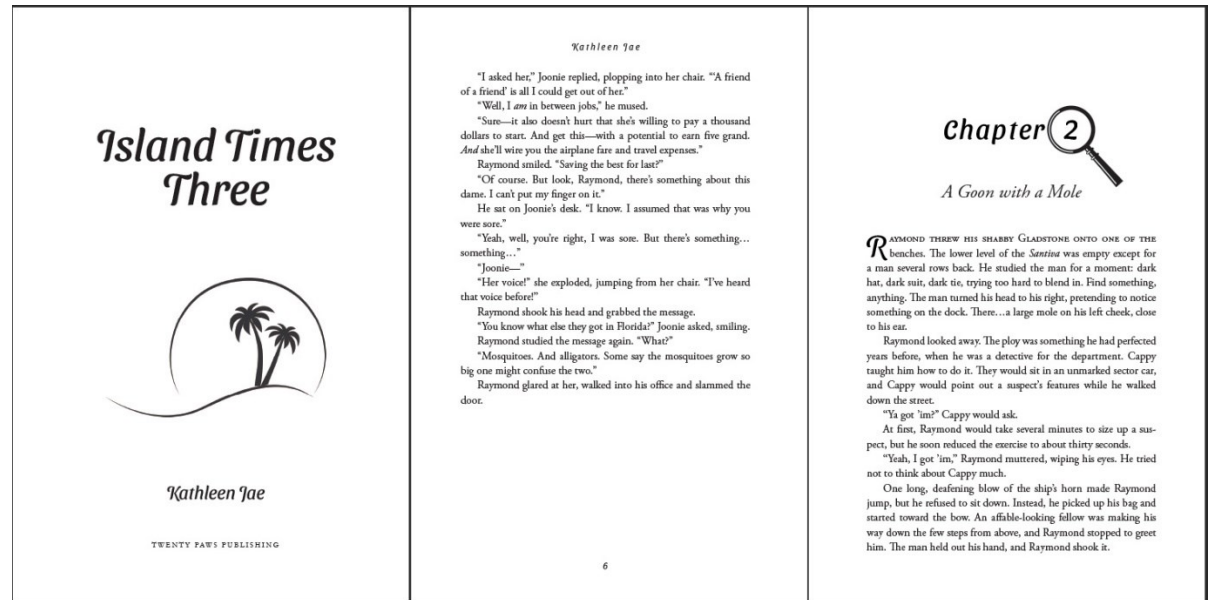
Island Times Three

by Kathleen Jae

[Standard Design]

Island Times Three is a mystery novel that takes place in the 1950s on Sanibel Island, south of Florida. Kathleen wanted to show both the tropical nature of the setting and the hard-boiled mystery aspect of the story, and I chose the images for the title page and chapter pages based on those aspects.

(Title page and chapter page images purchased at depositphotos.com.)

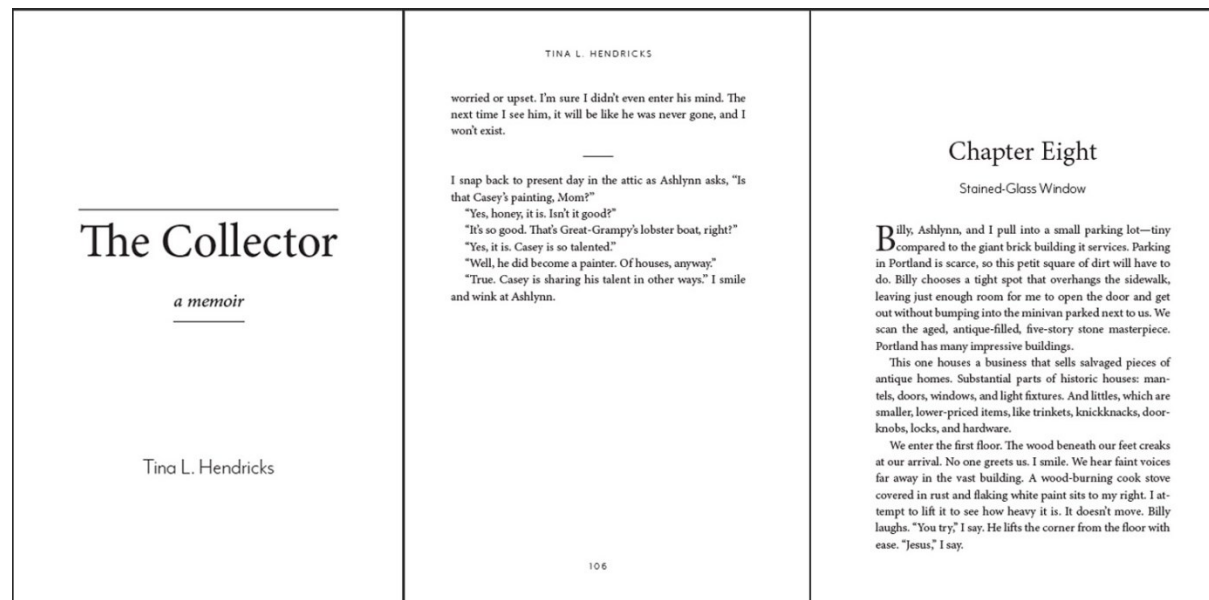


The Collector

by Tina L. Hendricks

[Simple Design]

We decided to keep the design for this memoir simple so that Tina's story was showcased on the pages instead of the design. The interior flows well from the title page through the rest of the pages by using the lines on the title page as inspiration for the shorter lines used in the scene breaks.



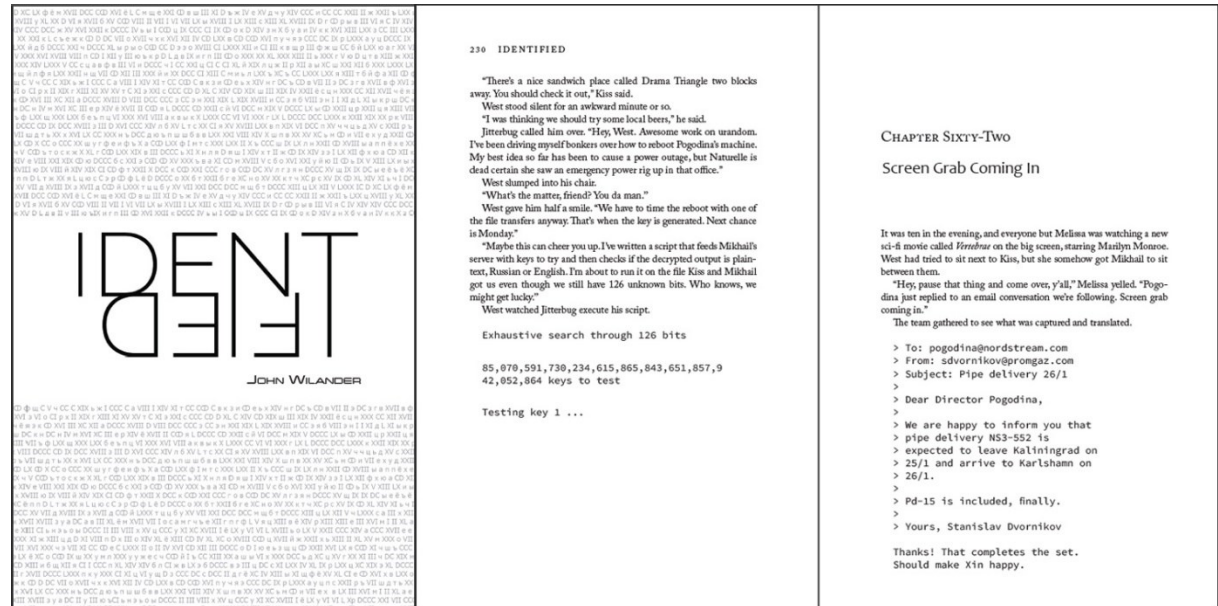
Identified

by John Wilander

[Complex Design]

This hacker thriller had many different style elements throughout. It was a fun design! On the pages to the right, you can see a monospaced font used for computer screens, and the chapter page shows the styling for an email reply. With so many eye-catching styles in this book, the author wanted to keep the chapter numbers and titles simple so the reader's eye wouldn't be overwhelmed with too many font styles.

(Title page images are fraktal text generated by the author, which I turned into images to allow for the bleed to the edge of the page.)



The Amirah Diamond

by Tina L. Hendricks

[Standard Design]

Since this novel's story involved a diamond, I created the chapter page decoration and the scene breaks with a diamond glyph to pull the design together with the story.

(Title page image purchased at depositphotos.com.)



Wyrd Gods

by Susana Imaginário

[Simple Design]

Susana wanted to keep her book's design simple and elegant so that the reader's focus wouldn't be pulled away from the story. There are small touches of symbolism (such as the infinity symbol for scene breaks) that matched her story's themes.

(Title page image supplied by author.)

