
Doreen Kruger

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Advanced
Professional
Member

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Resume of skills and experience

Skills and media

Skills: copy-editing (hard copy and on-screen), proofreading

Media: books, multi-author books, journals, online learning materials, websites, reports

Qualifications and awards

BA (Hons) Humanities (Open); Diploma in European Humanities; Diploma in History of Art

In-house experience

Assistant to Educational Director, John Murray Publishers (nine years)

Freelance since 1987

Recent clients

Manchester University Press (since 2000), University of Stockholm, Sunrise Setting, Paul Mellon Centre for Studies in British Art, Oxford University Press, Cambridge University Press, Wiley-Blackwell

Subjects

Art/art history, biography/autobiography/memoirs, children's/teenage publishing (educational), cultural studies, drama, education, English literature, health and social care, history (general, British, political), literary studies (general, literary criticism, literary theory), media studies, museum studies, politics, philosophy, psychology, religion, social sciences/studies, theatre, women's studies

Recent training

SfEP Editing with Word, online course (2016)

SfEP Educational Publishing update – Professional Development Day (2018)

Copyediting.com - Editing for the Web, online course (2019)

British Library – English Grammar Day (2019)

CIEP annual conference (2020)

CIEP Plain English for Editors, online course (2021)

I am an Advanced Professional Member of the Chartered Institute of Editing and Proofreading (CIEP; formerly SfEP).

<https://www.ciep.uk/directory/doreen-kruger>

<https://www.linkedin.com/in/doreen-kruger/>